

Narrative Power Analysis Worksheet

Story Elements	Status Quo (deconstruct)	Change (construct)
<p>Conflict How is the conflict being framed? Who is the conflict between (X vs. Y)</p>		
<p>Characters Who are the victims? Villains? Heroes? Who are the messengers who tell the story?</p>		
<p>Imagery (show, don't tell) How does the story show us (rather than tell us) what's important? How does the story engage our values and encourage us to choose sides?</p>		
<p>Foreshadowing How does each story show us the future? What is the vision that the story offers to resolve the conflict?</p>		
<p>Assumptions What are the underlying assumptions? What does someone have to believe to accept the story as true?</p>		
<p>Interventions What are the other story's vulnerabilities? Limits? Contradictions? Lies? How can underlying assumptions or values be exposed?</p>		